



## Curriculum Musicae

### Rachel Evangeline Barham, soprano

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#### Artist's Statement

My specialties are early music, new music, vocal flexibility, improvisation, and ensemble singing. My work ethic and collegiality are widely known. My passion is to use my creative gifts to touch people's lives.

#### Education

Master of Music, Vocal Performance, The Catholic University of America, 2005  
 Bachelor of Arts, Music/European Studies (Minors: German, Classics), Millsaps College, 1999

#### Oratorio Performances (Washington, DC metro area unless noted)

Soloist	Bach Cantata 140	Fairfax Choral Society/Colohan	2019
Cover	Filia (Carissimi Jephthe); Miriam (Schubert)	New Dominion Chorale/Beveridge	2019
Soloist	Brahms Requiem	Washington Conservatory Orchestra/Zivkovic	2019
Soloist	Mozart Requiem	Silver Spring UMC Chorus & Orchestra/D'Alimonte	2019
Soloist	Handel Israel in Egypt	Cantate Chamber Singers/Becker	2019
Soloist	Fauré Requiem	Westmoreland Festival Chorus & Orchestra/Davis	2018
Soloist	Haydn Theresienmesse	Winchester Arts Chorale (Winchester, VA)/Main	2017
Soloist	Mozart Coronation Mass	The City Choir of Washington/Shaffer	2015
Psyché	Marcel Dupré cantata Psyché	Church of the Epiphany/Filsell	2014
Soloist	Haydn Creation	The City Choir of Washington/Shaffer	2013
Ensemble (trio)	Christopher Theofanidis Virtue*	Fairfax Symphony Orchestra/Zimmerman	2013
Soloist	Bach Coffee Cantata	Grace Church Bach Festival/Maté	2012
Soloist	Magnificats of Bach, Stanford, Mozart, Berio	The City Choir of Washington/Shaffer	2012
Soloist	Bach Mass in F Major, BWV 233	Cantate Chamber Singers/Becker	2011
Soloist	Handel Messiah	NIH Philharmonic/Walshaw	2010
Tochter Zion	Handel Brockespassion	Cantate Chamber Singers/Becker	2009

#### Recitals and Other Concert Appearances

Advent Recital with Frank Conlon, pianist	Tuesday Concert Series, Church of the Epiphany	2020
Chamber Recital (soprano, violin, organ): Handel and Karg-Elert	Tuesday Concert Series, Church of the Epiphany	2019
Solo Recital: Songs of Francis Poulenc	Tuesday Concert Series, Church of the Epiphany	2018
The Foolest Month: Comic & Novelty Songs from the Classical Realm	DACOR Bacon House	2016, 2018, 2020
<a href="#">The Initiation</a> :* (vocal quartet) collab. between composer Stephen Gorbos, artist Dawn Whitmore, Georgetown Labyrinth		2017
Early Renaissance Music with Eya (women's trio – guest singer)	National Gallery of Art	2017
Britten: Ceremony of Carols (one singer per part)	St. Paul's K Street and Church of the Epiphany	2016
Brahms Liebeslieder Waltzes	National Gallery of Art Vocal Ensemble (octet)	2015
Joint Recital for the New Year	St. Clement's Episcopal Church, Honolulu, Hawaii	2012

#### Church, Synagogue, Ensemble

Westmoreland Congregational UCC (Alec Davis): Section leader; Soloist (2018-present)  
 Washington Hebrew Congregation (Mikhail Manevich): Shabbat quartet; 12-voice professional Festival Choir (2009-present)  
 Church of the Epiphany (Christian Clough, Jeremy Filsell): Section leader; Soloist; Schola, 2007-2009 and 2011-2018  
 St. Catherine of Siena Roman Catholic Church (Kim Hess, Jerry Kavinski): Soprano, 8-voice professional choir, 2009-2011; Cantor, 2009-present  
 Ringer: Christ Episcopal Church, Georgetown, Virginia Theological Seminary, St. John's Episcopal Church, Georgetown, St. Luke Catholic Church, McLean, St. Paul's Episcopal, K Street.  
 Past: Washington Bach Consort (J. Reilly Lewis), 2002-2005; All Souls Episcopal Church, 2000-2007; Basilica of the National Shrine of the Immaculate Conception, 2005-2012, Ringer and Cantor; Palestrina Choir; Woodley Ensemble

## Opera and Stage Highlights

Ensemble	Purcell's A Fairy Queen	In Series (recorded virtual performance)	2020
Ensemble	Opera Lafayette: Beethoven's Leonore (staged)	Kennedy Center; Hunter College, NY	2020
Elektra	Scenes from Andrew Earle Simpson's Oresteia Trilogy	Shakespeare Theatre Sidney Harman Hall	2019
Ensemble	Visitors to Versailles: Lully and Gluck (Opera Lafayette)	Kennedy Center; Met Museum, NY	2018
Ensemble	Les Indes Gallants (Opera Lafayette)	Kennedy Center; Met Museum, NY	2017
Milliner	Der Rosenkavalier (NSO/Eschenbach)	Kennedy Center Concert Hall	2014
Cassie	The Outcasts of Poker Flat* (opera)/Andrew Simpson	Capital Fringe Festival, Washington, DC	2012
Sonia	Oblivion* (opera)/Kyle Gullings	Capital Fringe Festival	2010
Mrs. Simpson	Unfinished Sermons* (opera)/Maurice Saylor	Walker Chapel UMC, Arlington, VA	2009
Olga Cromov	The Merry Widow/Lehár	The Washington Savoyards	2007
Erste Knabe	Die Zauberflöte/Mozart	Summer Opera Theatre Company	2006
Poppea	L'Incoronazione di Poppea/Monteverdi	The Catholic University of America	2004

*\*denotes premiere*

## Awards

Artist Fellowship, DC Commission on the Arts and Humanities, FY 2020-2021

Brena Hazzard Voice Scholarship, Mu Phi Epsilon Foundation, 2017. Used to fund 2019 solo album Up Toward the Sky

Young American Artist, The City Choir of Washington, 2012

## Skills, Specialties, and Miscellaneous Experience

Singing languages: English, German, French, Italian, Latin, Hungarian, Russian, Hebrew (transliterated), Scandinavian languages

Ornamentation: Baroque, Classical; Vocal improvisation

Anglican chant, Gregorian/plainchant, hymns (Anglican, Catholic, Episcopal, Methodist, Gospel), Catholic cantoring

Music research, translations, copy editing, program notes (Program Notes Annotator, Cantate Chamber Singers, 2004-present)

Surtitles translation, preparation, execution

Basic piano and ukulele

Realistic bird calls

## Hobbies

Birdwatching, stand-up paddleboarding, ukulele, travel, photography, cycling, snorkeling

## Discography (Ensemble unless indicated)

Hermit Songs for a Time of Solitude. Digital EP released in 2020 from a 2011 recording. Andrew Earle Simpson, piano. Streaming

Up Toward the Sky. Solo CD with art songs of Hundley, Menotti, Thomson, Beach, Hyson. Jeremy Filsell, piano, 2019. Guild 7819

Advent • Christmas • Epiphany (soloist). Church of the Epiphany, Washington, DC, Jeremy Filsell, director, 2018. Raven OAR-157

Cristóbal de Morales Mass & Motets. Videntes, the Schola Cantorum, Church of the Epiphany (DC), Jeremy Filsell, director and organist, 2017. Raven OAR-998

Epiphany (soloist). Church of the Epiphany, Jeremy Filsell, organ, with the Washington Philharmonic Brass, 2013. Raven OAR-966

Triumph of the Cross: Music for Easter (soloist). Choir of the Basilica of the National Shrine of the Immaculate Conception, 2011

Carnival of the Animals: Stories in Music (uncredited singer, "Au claire de la lune"). London Philharmonic Orchestra, Stephen Simon, Conductor. Maestro Classics SSD1013, 2012

Christmas at Mary's Shrine (soloist). Choir of the Basilica of the National Shrine of the Immaculate Conception, 2010

Lully: The Tragedy of Armide. Opera Lafayette, Ryan Brown, Conductor, 2007. Naxos 8.660209-10

The Hunting of the Snark: An Agony in Eight Fits (Maurice Saylor) Cantate Chamber Singers, Gisèle Becker, 2004. Naxos 8.572685

Pope John Paul II: A Celebration of Life and Faith. Choir of the Basilica of the National Shrine of the Immaculate Conception, 2005

Hymns Through the Centuries II (soloist). Cathedral Choral Society, J. Reilly Lewis, Music Director, 2002. Gothic 49204

## Teachers and Coaches

Elizabeth Daniels (current), Ah Young Hong, Sharon Christman, Wendy Glaubitz, Vera Danchenko-Stern, Henriette Lund, Michael Cordovana, Sári Gencsy, Jean-Paul Fouchécourt, Gary Sloan (acting)

## Memberships and Volunteer Work

Mu Phi Epsilon International Music Fraternity: Treasurer, DC Alumni Chapter, 2016-present

Volunteer Reader for Librivox: <https://librivox.org/reader/12216>

Cloud Appreciation Society (Member Number 42,760)