

Rachel Evangeline Barham: Resume

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Artist's Statement

I am an insatiable observer and a natural storyteller with experience engaging people of all ages and backgrounds, regardless of where they are in their own life stories. I interact with the world through singing, writing, bird and nature observation, and photography, as well as spoken word.

Education

Master of Music, Vocal Performance | 2005 | The Catholic University of America (Washington, DC)

Bachelor of Arts | 1999 | Millsaps College (Jackson, Mississippi)

- Majors: Music, European Studies; Minors: German, Classical Studies

Forms of Expression

Singing

- Classically trained professional solo and ensemble singer working in the DC area for over 17 years (see CV)
- Maintain my own [voice studio](#) with a specialty in teaching amateur singers
- Designed and implemented a curriculum of K-12 in-school programs focused on choral music

Nature

- Expert in identifying birdsongs and calls
- Ebird.org statistics: Ranked as #4 for most species reported at Bladensburg Waterfront Park (93 species), #4 at the Rock Creek Park Maintenance Yard (127 species), and #7 in a designated yard in DC (89 species)
- Hosted and participated in several fundraisers for American Bird Conservancy
- Known in the field as an empathetic and approachable birder always willing to help inexperienced birders
- Frequent paddleboarder on the Anacostia River and the marshes around Kenilworth Aquatic Gardens

Writing and Other Publications

- "[Coral Reef 911](#)" in *Unearthed: The Literary Journal of the SUNY College of Environmental Science and Forestry* (2018)
- "Timberdoodle Dusk" in Tall Grass Writers Guild's *Loon Magic and Other Night Sounds* (2019)
- "Cat with a Conscience" in *Chicken Soup for the Soul: The Magic of Cats* (2020)
- "Tunes for the Road" in *Joyride: Tales of First Cars, Classic Cars, and Dream Cars*, from The Writers Cache (2020)
- [Up Toward the Sky](#) (Guild Records 7819, 2019), a solo album of American art songs highlighting the musical and literary voices of women and LGBT Americans
- [UpTowardTheSky.com](#), a blog about serendipity and ephemera (started spring 2020)

Miscellaneous

- Volunteer reader for [Librivox.org](#), reading from the early 20th-century journal *Birds and Nature*
- Careful wordsmith and longtime public speaker with an affinity for teaching
- Photography features birds, butterflies, abstract patterns in nature, and water reflections
- Strong background in anti-discrimination, interfaith work, and social and environmental justice
- Awarded a Fellowship from the DC Commission on the Arts and Humanities for 2020-2021